



LEXI

by Elliot Mackenzie & Sophie Bevan

5th - 7th August 2021, 8pm

Tickets £8, £5 Concessions

Rose and Crown, Kentish Town

71-73 Torriano Ave, London NW5 2SG

CAMDENFRINGE.COM



The Camden Fringe
2nd - 29th August 2021

Welcome Bohemians!

Welcome to the Rose and Crown for our brand new show 'Lexi'. Through the last year we at the Bohemians Theatre Company have been working remotely online trying to develop work digitally. I can't tell you how excited we are to be back in the room with an audience creating REAL LIVE THEATRE!

We are extremely proud to present 'Lexi', a one-person, actor-musician, gig-theatre for the Black Mirror generation featuring original live-looped electronic music. The piece follows Alex, a bedroom musician, who lost and isolated begins to form a relationship with his smart speaker. 'Lexi' is co-written by our very own Elliot Mackenzie and Sophie Bevan and directed by Holly Reddaway.

Thank you for supporting our work today and being a part of the reemergence of live theatre. If you want to further support the show and our wider work as a company you can donate via our Go Fund Me page here:

<https://www.gofundme.com/f/lexi-the-camden-fringe>

LA VIE BOHEME!

Benji Mowbray - Artistic Director of The Bohemians Theatre Company

Creative Team:

Elliot Mackenzie - Alex/Composer/MD/Co-Writer

Sophie Bevan - Voice of Lexi/Co-Writer/Dramaturg

Holly Reddaway - Director/Dramaturg

Benjamin Mowbray - Co-Producer/Company Manager

Abigail Middleton - Co-Producer/Covid Monitor

Jimmy O'Shea - Sound Consultant

Joel Nash - Marketing/Social Media

Ryan Davies - Poster Design

Thanks

The Bohemians Theatre Company would like to thank: Greg at Arch Studios, Julie Pointer, Ryan Davies, Tom Attwood, Janet Garrick, Patrick Orkney, Loz Beck, Verity Wilson, Jenny Nash and everyone who donated to our go fund me page. The Camden Fringe Team, Ben, Theo, Chris and the team at The Rose and Crown Kentish Town.

www.thebohemianstheatre.com



The Team



Elliot Mackenzie - Alex/Composer/MD/Co-Writer

A recent graduate of the Actor-Musicianship course at Rose Bruford College, Elliot Mackenzie is an actor, multi-instrumentalist, composer and musical director. He is also the Assistant Artistic Director of the Bohemians Theatre Company and he also produces the company's actor-muso podcast - 'Busk It!'.

Theatre credits include: Million Dollar Quartet (UK/India Tour); Zog (Cadogan Hall/UK Tour) and Wondertown (The Bohemians). Composition and Music Direction credits include: Boudica (Unicorn Theatre) and Wondertown (The Bohemians).



Sophie Bevan - Co-Writer/Dramaturg

Sophie Bevan is Hull born Actor Musician and recent graduate from Rose Bruford College (2019). During her training she co-wrote a musical: Life, Apparently which was performed at Hoxton Hall in Rose Bruford College's New Writing season. Since graduating Sophie has been working as a professional actor musician and has been enjoying writing and exploring writing for Actor Musicians particularly with The Bohemians Theatre Company.

Theatre credits include: Life, apparently (Hoxton Hall), Pardoned (The Other Palace and Sterts Theatre) This is not Right and Moby Dick (John Godber Company).



Holly Reddaway - Director/Dramaturg

Holly trained on the MA Directing course at LAMDA and works across theatre, video games, VR and audio. She is currently an associate artist of NYT and a programme member of BAFTA Crew.

Theatre credits include:

Theatre Credits as Director include: Sugar Coated (Clapham Omnibus), Disconnect (Rose Theatre Kingston), Jess and Joe Forever (Carne Studio Theatre) and Woolf (Edinburgh Fringe). Theatre Credits as Assistant Director include: The Snow Queen (Yvonne Arnaud), The Perfect Crime (Theatre Deli) and The Cherry Orchard (Theatre Royal Bury St Edmunds). Video Game Credits include: Baldur's Gate 3, Crossfire X and Zombieland VR.



Benji Mowbray - Co-Producer/Company Manager

Benji Mowbray is a freelance Director, Producer, Composer and Lyricist who graduated from Rose Bruford College in 2018. He is the Artistic Director and Producer of The Bohemians Theatre Company.

Theatre credits include:

Directing Credits: Wondertown (The Bohemians), Sundown Town (Tristan Bates) and Supernovas for Super Loners (Critical Moment Theatre). Producing Credits: Pardoned (The Other Palace), Say My Name: The Unauthorised 'Breaking Bad' Parody Musical (Theatre N16) and The Wild Swans (The Bohemians). As a Composer & Lyricist: Second Star (Infinite Arts), Wondertown (The Bohemians) and La Perfection! (Book, Music and Lyrics). Other Theatre: Understudy on Sally Cookson's We're Going on a Bear Hunt (Kenny Wax Family Entertainment).

Abigail Middleton - Co-Producer/Covid Monitor



Abigail trained at Rose Bruford College Ba(Hons) Actor Musicianship and is the Executive Director of The Bohemians Theatre Company.

Theatre Credits Include: Lucy in Pig (Royal Court Theatre Liverpool), Sister Mary Gamble/Ensemble in Scouse Pacific (Royal Court Theatre Liverpool) and Nancy in Kiss Me Quickstep (Hornchurch/Ipswich/Clwyd). Abigail has also appeared in the following pantomimes: My First Panto: Rapunzel (The Garage, Norwich), Beauty & The

Beast, Sleeping Beauty, The Wizard of Oz and Peter Pan (all at St Helens Theatre Royal). Other Work: Kätcher - The Party (Commercial), Lessons (Short Film), 2 Sisters 1 Bench (Short Film), Blip (Short Film) and Jack & The Beanstalk (Online Film). Producing: 'Busk It!' (The Bohemians), Oliver and Whistle Down The Wind. (Liverpool).

Jimmy O'Shea - Sound Consultant



Jimmy graduated in 2018 and studied Performance Sound at Rose Bruford. Whilst at Rose Bruford, Jimmy Sound Designed Children of the Sun (directed by Dan Bird) and was Sound Operator for Rose Bruford's Actor Musician production Assassins (directed by Laura Keefe). He has most recently worked for Emma Rice's Wise Children touring: Wise Children and Romantics Anonymous. Jimmy is very proud to be an associate artist of the Bohemians Theatre Company and is

currently looking forward to making things louder in the near future.

Theatre credits include:

Romantics Anonymous (Bristol Old Vic), Qdos: Aladdin (Bromley Churchill Theatre), The Lovely Bones: UK Tour, The Luna Cinema: UK Tour, Wise Children: UK Tour, Robin Hood (The Watermill Theatre), Evolution Pantomimes: Aladdin (Alban Arena), New Writing Season; Assassins (Rose Bruford College); Children of the Sun (Rose Bruford college).

www.thebohemianstheatre.com

The Bohemians Theatre Company

The Bohemians, are an actor-musician theatre company. We produce a range of fun, challenging and politically-engaging work. In 2018 we launched with a show called Wondertown - an actor-musician musical following a young woman finding her political voice in a world of uncertainty based on Lewis Carol's Alice in Wonderland. In 2019 we collaborated with Sterts Theatre in Cornwall on 'Pardoned' a show about WWII code-breaking hero Alan Turing and the persecution he endured as a gay man; and earlier that year developed an adaptation of Hans Christian Andersson's The Wild Swans for younger audiences.

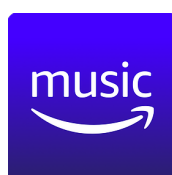




'Busk It!' is our podcast dedicated to all things Actor-Muso. Hosted by different members of The Bohemians Theatre Company. Join us as we chat to directors, arrangers, musical directors, choreographers, actors and more about the challenges and joys of creating work with Actor-Musicians.

You can listen to eight of our previous episodes online featuring Jeremy Harrison (Actor-Musicianship Bloomsbury), Laura Keefe (Wise Children), Beverly Norris-Edmunds (The Worst Witch, Olivier Award Winner), Bob Eaton (Former Artistic Director of Belgrade Theatre Coventry), John Ward (Dumbwise Theatre), Jordan Li Smith (Preludes & City of Angels), Hannah Khogali and Emma Fraser (Once), Flying Bedroom Theatre and Jennifer Rooney (Once).

Listen now on all major podcast streaming platforms.



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